THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 467 *Friday, May* 23, 1823. *Price* 1*d.*

COVENT GARDEN.

Last night this House was fashionably attended, to see *Much Ado about Nothing*, and *The Vision of the Sun*. We have before noticed the excellent acting of this Comedy, and have only to repeat that it was again received with unbounded applause. Indeed, a old gentleman in the pit, laughed so heartly, that the audience, at last were obliged to *recommend* him to the care of an officer, who insisted on his retiring.

Before *The Vision of the Sun* commenced, Mr. ABBOTT informed the audience,that Miss LOVE was suddenly taken ill, and was unable to appear before them; but that Miss HENRY, had kindly undertaken her part, and hoped for the kind indulgence of the house. She was very favorably received.

That great favorite of the public, Mr. W. FARREN, takes his Benefit to-night. The selection for his friends, embrace the strength of the house, with that of Madame VESTRIS, late of Drury Lane.

To-morrow, the new Opera of *Clari*, with *The Duel*.—On Monday Shakspeare's Comedy of *As You Like It*, Jacques, Mr. Macready, Orlando, Mr. C. Kemble, Rosalind, Miss Jones.—On Tuesday, for the Benefit of Mr. Blanchard, Mr. Connor, and Mr. Gatliffe, the Comedy of *The Provoked Husband, The Irish Tutor*, and the Drama of *The Libertine*.—On Wednesday, for the Benefit of Mrs. Gibbs and Mr. Yates, the Comedy of *The School for Scandal*, with a new Intertude, called *Tea and Turn Out; or, Performers and Fashionables*, and (first time at this Theatre) *Giovanni in London*, Giovanni, by Madame Vestris.—On Thursday, the Opera of Clari;—after which will be produced, for the first time, a new Farce, called

CENT per CENT; or, The MASQUERADE.

DRURY-LANE.

The Travellers, last night, was again acted to a numerous and respectable house. MISS STEVENS, Mr. BRAHAM, and Mr. FITZWILLIAM, were honored with encores, and the Dancers, with much applause.—*All the World's a Stage* followed, Mr. LISTON, and Mrs. DAVISON, merited and received marked approbation.

To-morrow, *The Travellers*, (which owing to the approaching revivals of the *Lord of the Manor*, and *The English Fleet*, can only be performed once more this season.)—On Monday, the Tragedy of *Othello*, Othello, Mr. Kean, Iago, Mr. Young.

The Royal Gardens, Cairhall,

THIS evening the Grand Gala which took place on Wednesday will be repeated.

Minor Theatres.—This Evening.

COBOURG THEATRE.—*Magna Charta! or, The Eventful Reign of King John—Whittington & His Cat; or, London in* 1370.

OLYMPIC THEATRE—*Nick and the Devil! or, Asmodeus in London*

DAVIS'S AMPHITHEATRE—*The Man of the Wood, The Fair Maniac, and the Dumb Brother and Sister—Mr. and Mrs. Button's Journey to Brentford—Alexander the Great.*

SADLER'S WELLS—*Arrived at Last—The Tinder Box; or, Sparks in the Dark—Nerestan, Prince of Persia; or, The Demon of the Flood.*

SURRY THEATRE—*The Blood Hounds of the North—Gold Worshippers—Maids! Wives; Married Men! and Batchellors!*

SHUTER and WESTON—Shuter had long been the favorite of the galleries; and Weston, before he was well known, appeared as a substitute for Shuter, in the part of *Sharp*. Shuter's name was in the play bills; and when Weston appeared, the galleries vociferated "Shuter! Shuter!" Mrs. Clive played the part of *Kitty Pry*, and was no less a favorite than the other. The uproar continued, and nothing could be heard but "Shuter! Shuter!" As soon as he could make himself audible, Weston, in his own inimitable and humorous manner, asked aloud, in a seriously stupid amazement, and pointing to Mrs. Clive, "Shoot her! Shoot her!—why should I shoot her? I am sure she plays her part very well!" The apparent earnestness and simplicity with which he asked this question were so inimitable, and so truly applied to the excellent acting of Mrs. Clive, that the burst of laughter was universal, and the applause that Weston deserved attended him through the part.

Songs to be sung to-night in Mr. W. FARREN's Benefit.

In infancy our hopes and fears—Madame Vestris.
Mary of Castle Carey—Miss Paton.
Follow thro' the sea—Miss M. Tree.
We're a' Noddin—Madame Vestris.
Crazy Jane, (by particular desire, in character) Miss Paton.
Banks of Allan Water—Miss M. Tree.
Duet—See from ocean rising—Madame Vestris and Miss Paton.
Leeze me on my soldier love—Miss M. Tree.
Vast is the swelling tide of joy—Madame Vestris.
Ah, could my faltering tongue—Miss Paton.

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Theatre Royal, Covent Garden,

MR. W. FARREN's NIGHT.

This Evening will be performed the Opera of

The ANTIQUARY.

Jonathan Oldbuck, *(the Antiquary)* Mr. W. FARREN,
Caxon, (his Servant) Mr. BLANCHARD,
Lovel, Mr. DURUSET, Sir Arthur Wardour, Mr. CHAPMAN,
Edie Ochiltree, (Blue Gown's Beggar) Mr. BARTLEY,
Saunders Mucklebacket, (a Fisherman) Mr. FARLEY,
Lord Glenallan, Mr CONNOR, Hector M'Intyre, Mr ABBOTT,
Steven and Hodie, Mr Parsloe and Master Longhurst,
Lieut. Trafford, Mr Jefferies, Ensign Leslie, Mr Mears.
Sweepclean, Mr King, Robert, Mr Atkins,
Miss Maria M'Intyre, Miss LOVE,
Miss Isabella Wardour, (Daughter to Sir Arthur) Miss M. TREE,
Miss Griselda Oldbuck, Mrs. DAVENPORT,
Maggie Mucklebacket, Mrs STERLING,
Elspeth of the Crainburnfoot, (Mother to Saunders) Mrs. FAUCIT,
Jenny Rintherout, Miss GREEN,

The following Scenery will be shewn during the Drama:

Oldbuck's House at Monkbarns——Whitmore.
Parlour in the Antiquary's House—Pugh. Mucklebacket's Cottage—W. Grieve
Miss Griselda's Oldbuck's Boudoir—T. Grieve.
Sea-Shore and Rocky Cliffs—Grieve.
FAIRPORT CRAIGS—Grieve The Antiquary's Sanctum Sanctorum.
Lawn at Monkbarns—Whitmore Ruins in the Valley of St. Ruth-Grieve
View near Mucklebacket's Cottage—Grieve.
Knockwinnock, or Wardour Castle—Grieve.

To which will be added, (first time here) the Musical Entertainment of

Paul and Virginia.

Paul, (first time here) Madame VESTRIS,
Alambra, (first time) Miss LOVE, who will sing
"The Sons of Alknomac,"
Dominique, (for this Night only) Mr. W. FARREN,
Don Antonio, Mr. JEFFERIES, Tropick, Mr TAYLOR,
Sebastian, Mr CLAREMONT,
Jacintha, Miss BEAUMONT, Mary, Miss GREEN,
Iris, Miss SHAW.
Virginia, (for this night only) Miss PATON.
See a List of the Songs in the opposite page.

To-morrow, Clari.

New Theatre Royal, Drury Lane.

This Evening the Tragedy of

PIZARRO.

Alonzo, Mr COOPER, Pizarro, Mr THOMPSON,
Las Casas, Mr POPE,
Almagro, Mr Coveney, Gonzalo, Mr Randall,
Valverde, Mr MERCER,
Davilla, Mr Turnour, Centinel, Mr Younge,
First Soldier, Mr Read, Second Soldier, Mr Walker,
Elvira, Mrs GLOVER,
Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr YOUNG,
Hualpa, Mr MEREDITH, Orano, Mr KING,
Huasca, Mr E. CROOKE, Boy, Miss G. CARR,
Cora, Mrs W. WEST,
High Priest, Mr G. SMITH,
Cora's Child, Master J. CARR,
The Vocal Parts by Mess Fitzwilliam, Howard, Millar, Yardley, &c
Misses Povey, Forde, Cubitt, Smithson, Mrs Orgee, &c

After which, a Pastoral Ballet, under the title of

The Swiss Villagers.

Principal Dancers, Mr. and Mrs OSCAR BYRNE, Mr and Mrs NOBLE, and Miss TREE.

To which will be added the Farce of

All the World's a Stage.

(With the additional Scene, as performed at Covent Garden Theatre)

Sir Gilbert Pumpkin, Mr GATTIE, Captain Stanley, Mr PENLEY,
Captain Stukely, Mr MERCER, Diggory, Mr LISTON,
Cymon, Mr Hughes, Wat, Mr W. H. Williams, Waiter, Mr Coveney,
Ostler, Mr Crooke, William, Mr Douglas, James, Mr Seymour,
Ralph, Mr D. Smith, Roger, Mr Honner, Boots, Mr Walker,
Gentlemen, Mess, Hope, Gussio, Kench, Plumstead, Godbee, Brown,
Miss Kitty Sprightly, Mrs DAVISON,
Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Mrs. ORGER.

To-morrow, The Travellers.